

# **Writers in Stuttgart**

Meeting minutes of October 11th, 2025

**Meeting time:** 10:00am –2:30pm

**Attendees:** Andrea, Erica, Marco, Paul, Malcolm, Katharine S, Barbara, Florian (musician)

## **TOP 1: New Member**

## **TOP 2: October 17<sup>th</sup>, public reading texts**

## **TOP 3: October 17<sup>th</sup>, pre-reading to-do-list: intro, bio, sound system, meeting time**

## **TOP 4: October 17<sup>th</sup>, public reading line-up**

### **TOP 1: New member**

New member Paul, a Brooklyn transplant, 3 happy years in Stuttgart. Writer of short stories and currently querying a completed YA fiction debut novel.

### **TOP 2: October 17<sup>th</sup>, public reading texts**

Erica: "A piece of my mind" (7 minutes)

"Little Papuce and the big chief girls" (1 minute) → probably not, though

Katharine: "Upon the departure of son number three" (3:30 mins)

"Birthday" (1 minute)

"Viparita Karany" (3 minutes)

Malcolm: "Dinner is served" (6:40 mins.)

"Waiting is one long season" (2:00 mins.)

Marco: "Why do monsters hide in closets" (7:30 mins.)

Andrea: "Granny's closet" (14 mins.) → needs cutting!

Paul: "Shopping with Chuki" (5 minutes)

The members present at today's meeting wholeheartedly thank Jadi and Cihan for being willing to contribute but decided that we prefer presenting only the texts of those authors present at today's rehearsal who have received approval of all the

members participating in today's meeting and have been rehearsed by those writers planning to present their texts next Friday.

### **TOP 3: October 17<sup>th</sup>, pre-reading to-do-list: intro, bio, sound system, meeting time**

Everyone who reads at DGT next Friday needs to send 2 sentences to introduce their stories to the audience to our "MC Paul" at [heckpaul@gmail.com](mailto:heckpaul@gmail.com) and a short bio for the program to "Program Master Malcolm" at [malcolm.carvalho@gmail.com](mailto:malcolm.carvalho@gmail.com) as soon as possible.

Sound system pick-up and transportation: Marco and Erica will meet at her apartment to transport the Writers in Stuttgart sound system (microphone, microphone stand, speaker, and speaker stand). The bill for the cab will be paid by the Writers in Stuttgart.

Erica is bringing additional AA batteries for the wireless microphone; Andrea is bringing extension chords).

The readers meet at 6pm on Friday at Dreigroschentheater (near Marienplatz).

The musician will be paid 30€ as usual.

### **TOP 4: October 17<sup>th</sup>, public reading line-up**

1. "Why Do Monsters Hide in Closets" by Marco Pawlidis (7:30mins.)
2. "Viparita Karani" by Katharine Geldner Schmidt (3 mins.)
3. "A Piece of My Mind: Sackcloth & Ashes" by Dr. Erica Applezweig (7 mins.)
4. "The Bells" by Marco Pawlidis (1:30 mins.)
5. "Dinner Is Served" by Malcolm Cavalho (6:40 mins.)

#### INTERMISSION

6. "Amongst the Ruins" by Paul Heck (3:00 mins.)
7. "Shopping with Chuky" by Paul Heck (5:00 mins.)
8. "Birthday" and "Upon the Departure of Son Number Three" by Katharine Geldner Schmidt (3:30 mins.)
9. "Granny's Closet" by Andrea T. Ariman (ca. 10 mins.)
10. "Waiting is One Long Season" by Malcolm Cavalho (3:00 mins.)