

Writers in Stuttgart

Monthly Meeting of February 28th, 2026

Chair: Jadi Campbell

Minutes taker: Andrea

Attendees: Andrea, Jadi, Lucy, Kat B, Cindy (online), Erica (online), Hanna, Malcom (online), Katharine Schmid (online), Jaemee, Elena

TOP 1: Prompt: Blurb for June 12th Reading

TOP 2: Round of Introductions – including invites to reading & nature activities

TOP 3: Preparing for June 12th Reading

TOP 4: Critiques

TOP 5: Ways of publishing online & additional resources

TOP 6: Members interested in presenting their writing at the June 12th Reading

TOP 7: Autumn 2026 reading

TOP 8: Additional suggestions

TOP 9: Monthly Meeting Dates 2026

TOP 1: Prompt

Write a blurb on the topic of “Witness” for our next public reading.

Katharine Schmidt, Jadi, Lucy, and Jaemee come up with great blurbs.

Malcolm comes up with a great MC intro to the June reading.

Thanks to Malcolm, we have a google docs document to work on the blurb by March 7th, 2026 – when Jadi will create a final draft.

<https://docs.google.com/document/d/19Fqmm9pxB04HTXWQyesjTacfjDju7brE17kBZQ4xS8M/edit?usp=sharing>

TOP 2: Round of Introductions – including invites to reading & nature activities

New members:

Eleni (English and Ethics teacher at Schickhardt Gymnasium, who prefers writing in English over writing in both German and Greek);

Lucy (has self-published a novel);

Hanna (has lived in Finland for 12 years; is originally from Bonn, Germany)

Katharine Schmidt is inviting everybody who is interested in her book club:

The DAZ "Let's Read" book discussions take place on Thursday evenings at 7 p.m., mostly online. The schedule of books and meetings through the summer is on the DAZ website under events or programs.

The next meeting is on **Thursday March 12, online. We are reading Ocean Vuong's novel *The Emperor of Gladness***, which is beautifully written and very compelling.

Feel free to email me if you have any questions! We always have a good time, and I always tell everyone that you do NOT have to finish the book in order to join us!

Cindy Halbert-Seger is inviting everybody who can follow guided tour in the German language:

Her own tour: <https://gewaesserfuhrer.de/fische-im-fluss-und-ihre-oekologie-streifzug-durch-die-kulturlandschaft>

Other guides' tours: [Veranstaltungen | Gewässerführer Baden-Württemberg](#)

[Übersicht alle Führungen_Weltwassertag_März2026.pdf](#) E-

Mail: diegewaesserfuehrer@posteo.de , Homepage: www.gewaesserfuhrer.de

TOP 3: Preparing for June 12th Reading

April 18th: Bring your draft for the reading to the regular monthly meeting for critique

May 9th: Real rehearsal right after our monthly meeting

Jadi will ask Erica to contact our musician Florian Eisentraut to find out if he is willing to accompany us again at our June reading.

TOP 4: Critiques

Jadi reads "Homes in the Bangkok skies", a story set in Bangkok on a Western man and an Asian woman whom she has witnessed. It fits the June reading topic.

Katharine Schmidt reads "Soundscape", a prose poem about meditating and listening to sounds and thoughts. It fits the June reading topic.

TOP 5: Ways of publishing online & additional resources

Kat B and Jadi submit checking out: [Chill subs](#) , which sends you a newsletter.

<https://duotrope.com>

<https://www.submittable.com/sign-in> It is for free; create an account. You have to do everything yourself. You use their portal when you submit.

Malcolm suggests: <https://thegrinder.diabolicalplots.com>

<https://www.saloneurope.org/>

TOP 6: Members interested in presenting their writing at the June 12th reading

1. Lucy
2. Eleni
3. Jaemee
4. Kat B
5. Jadi
6. Andrea
7. Malcolm
8. Katharine Schmidt

TOP 7: Autumn 2026 reading

Katharine Schmidt will ask Helen Pavel if we could also have an Autumn reading in late October or the first half of November 2026.

TOP 8: Additional suggestions

Lucy is suggesting considering having public readings at different cafés in Stuttgart, too.

<https://www.ars-narrandi.de>